With this installment of the history of the Seventh Day Baptist (SDB) Historical Society, we enter the second half of the society’s history. In 1966, the Historical Society celebrated its 50th anniversary by telling the story of its inception. The society also helped commemorate another anniversary during this decade—the 300th anniversary of SDBs in America. Tacy Hubbard (the first Sabbathkeeper in America), her husband Samuel, and Stephen Mumford established the Newport, RI, church in 1671. The Historical Society helped produce a play titled “Freedom for Faith” to bring their story to life. Summer Christian Service Corps (SCSC) members comprised the cast and performed at several New England churches including a special presentation at the Newport church for General Conference attendees.

In this decade, Al Rogers, the historian, and several contributors completed the third volume of *Seventh Day Baptists in Europe and America*. The first two volumes covered SDB history up until 1900. The third volume related the history of SDBs from 1900 to 1955. Together these three volumes comprise a comprehensive history of the first 280 years of our denomination in Europe and the U.S. They include histories of our churches and biographical sketches of our leaders.

On the subject of biographical sketches, the Historical Society recognized three major supporters in their annual reports during this decade. Ethel Stillman served as treasurer of the society for 30 years and as a
The year 1973 marked the first presentation of a gold-headed cane to recognize someone for his assistance to the Historical Society. The society presented the cane to Rev. John Randolph for his contributions to denominational history and genealogy.

SDBs have a rich, vibrant history. The Historical Society recognized the importance of completing library tasks to enable the sharing of that history with researchers around the world. Consequently, during this decade the society kept busy indexing and microfilming The Sabbath Recorder, adopting the Library of Congress classification system, and listing its collection for bibliographies. The library even provided audiovisual services by mail: churches could borrow color slides and taped scripts. These audiovisual sets covered topics such as the China mission, special communion sets, the Ephrata Cloister, and pioneer SDB families.

Please help the Historical Society continue to share the denomination’s dynamic history with SDBs and non-SDBs alike. Learn more about the goal and the details of the Centennial Fund in the Centennial Fund flyer available through your church or the SDB Historical Society (www.sdbhistory.org).